

# 2 Préludes

F Horn & Piano / Organ

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 25299A

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# 2 Préludes

  
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## 1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino  $\text{♩} = 76$

F Horn

Organ / Piano

*dolce*

*mp*

5

9

*mp dolce*

*p*

*mp*

*mf*

13

*mp*

*mp*

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4  
18

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes.

22

Musical score for measures 22-24. The right hand continues with a melodic line, incorporating some sixteenth-note patterns. The left hand maintains a consistent accompaniment. The dynamics remain mezzo-piano.

25

Musical score for measures 25-28. The right hand features a long melodic phrase with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The left hand accompaniment starts with a piano (*p*) dynamic. The piece concludes with a fermata over the final note.

29

Musical score for measures 29-32. The right hand has a melodic line with dynamics *mp*, *mf*, *p*, and *mp*. A *rit.* (ritardando) marking is present over the final two measures. The left hand accompaniment is consistent with the previous section.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of three flats. The music is written for piano. The right hand features a melodic line with chords, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment of quarter notes.

5

*ff*

*f*

Musical score for measures 5-8. Treble clef, piano (*ff*), and bass clef, forte (*f*). The key signature has three flats. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and a bass line.

9

*mp*

Musical score for measures 9-12. Treble clef, mezzo-piano (*mp*), and bass clef. The treble staff continues the melodic line with slurs and ties. The bass staff continues the harmonic support.

13

*mp*

*p*

Musical score for measures 13-16. Treble clef, mezzo-piano (*mp*), and bass clef, piano (*p*). The treble staff features a melodic line with slurs and ties. The bass staff continues the harmonic support.

17

*p*

Musical score for measures 17-20. Treble clef, piano (*p*), and bass clef. The treble staff continues the melodic line with slurs and ties. The bass staff continues the harmonic support.

21

*p*

*pp*

*rit.*

Musical score for measures 21-24. Treble clef, piano (*p*), and bass clef, pianissimo (*pp*). The treble staff features a melodic line with slurs and ties, ending with a *rit.* marking. The bass staff continues the harmonic support.

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